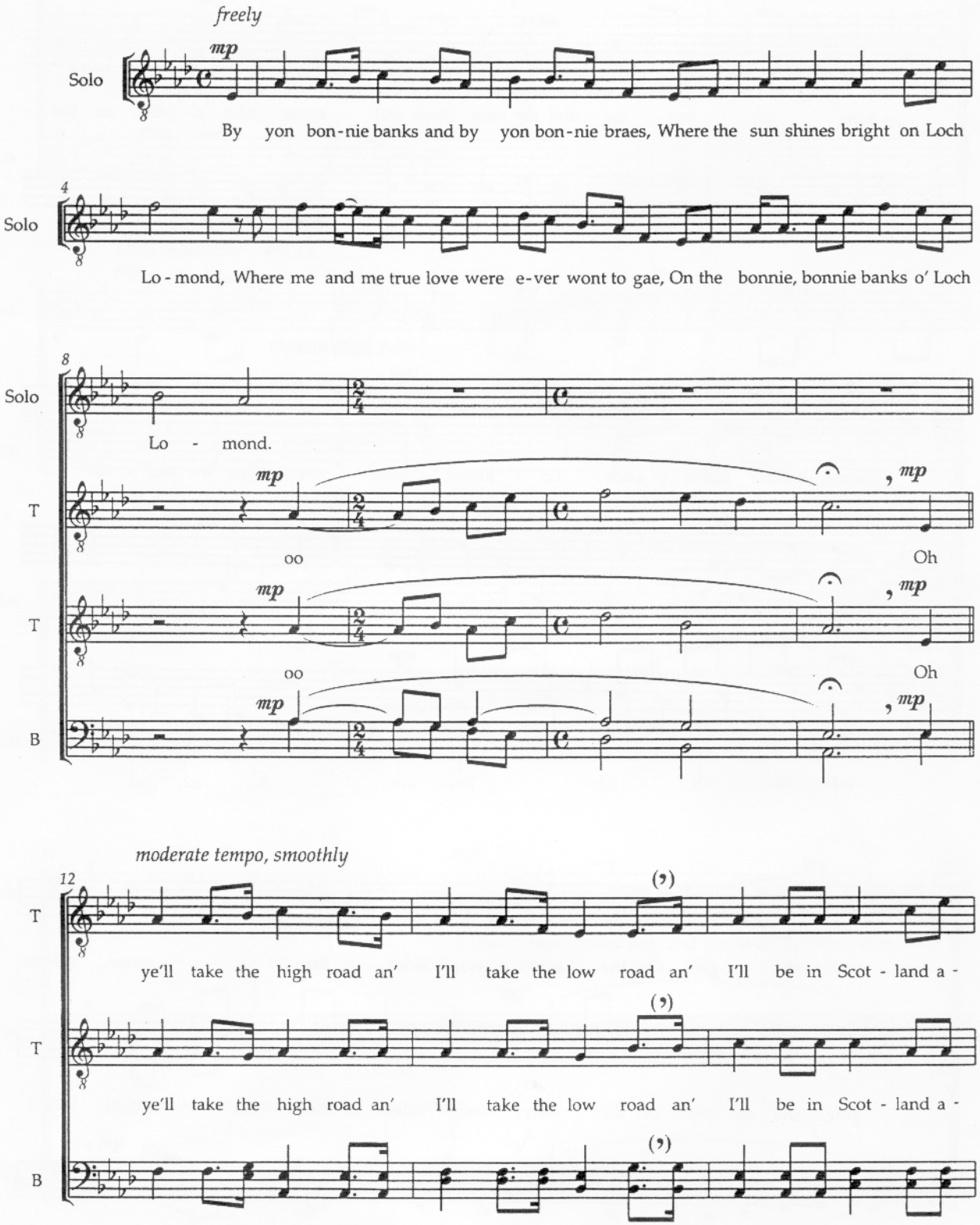
for musica intima

SATB, tenor (soprano) solo

Loch Lomond

Trad. Scottish **arr. Jonathan Quick**

Performance time: 4'40"

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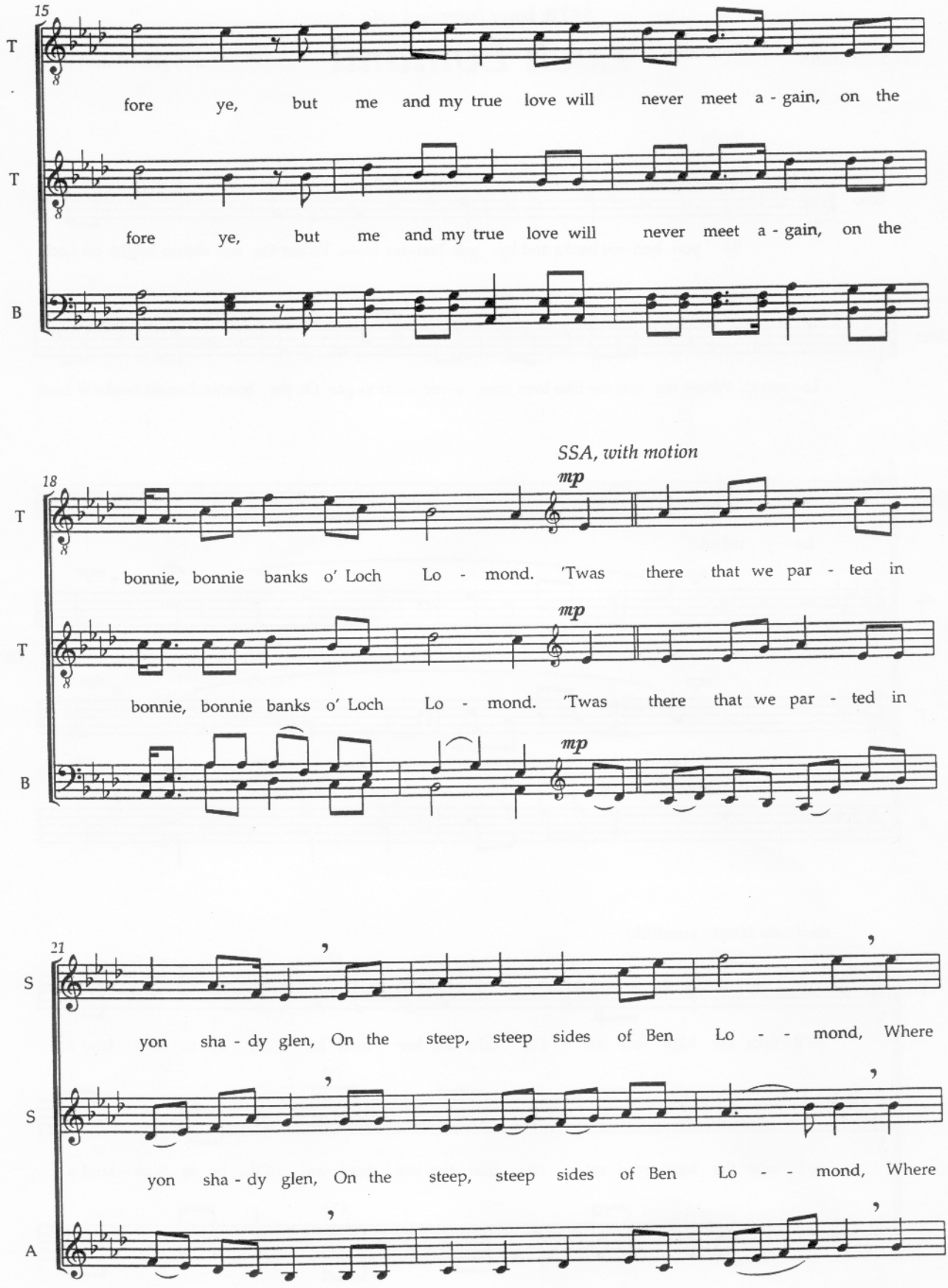
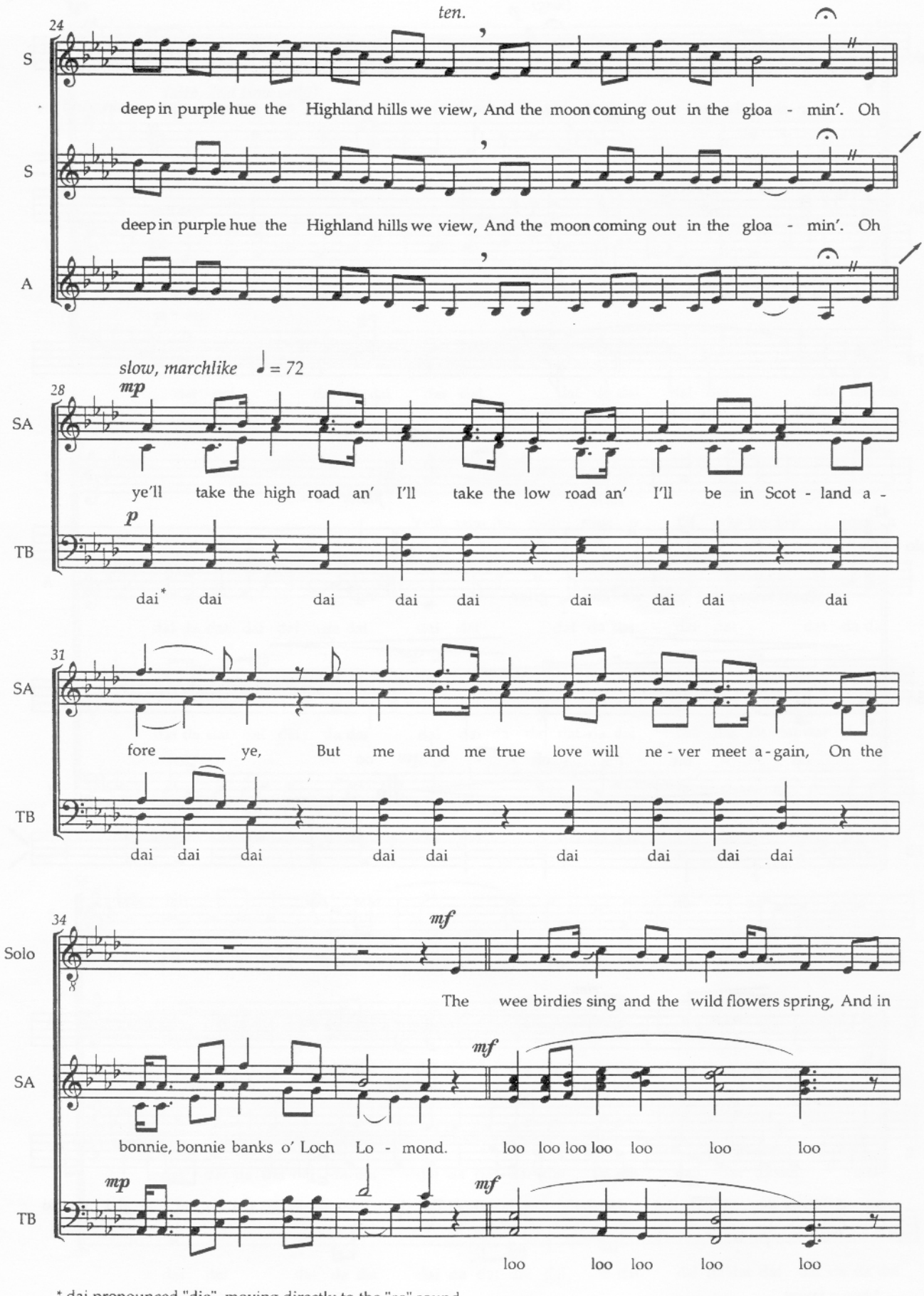
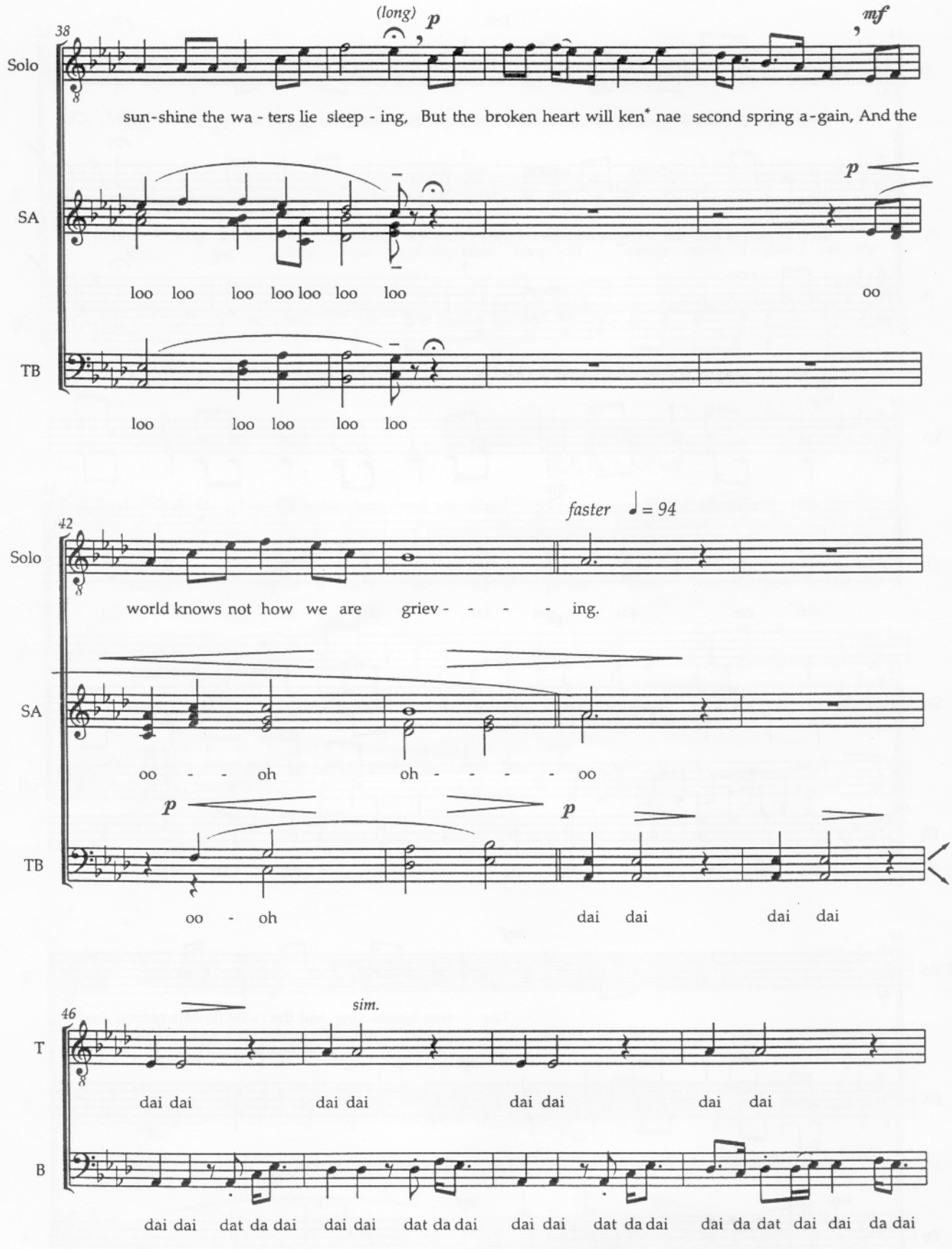
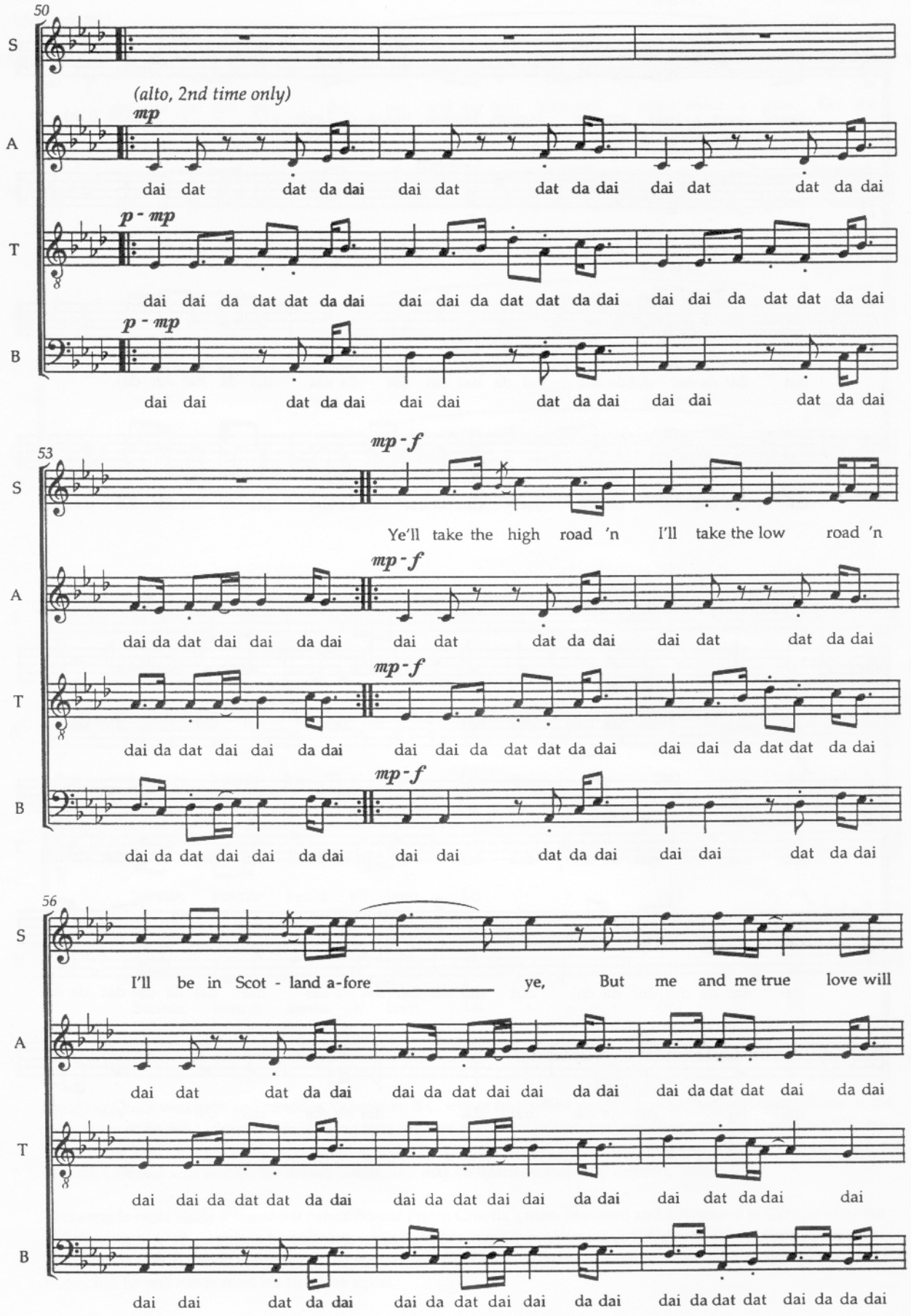
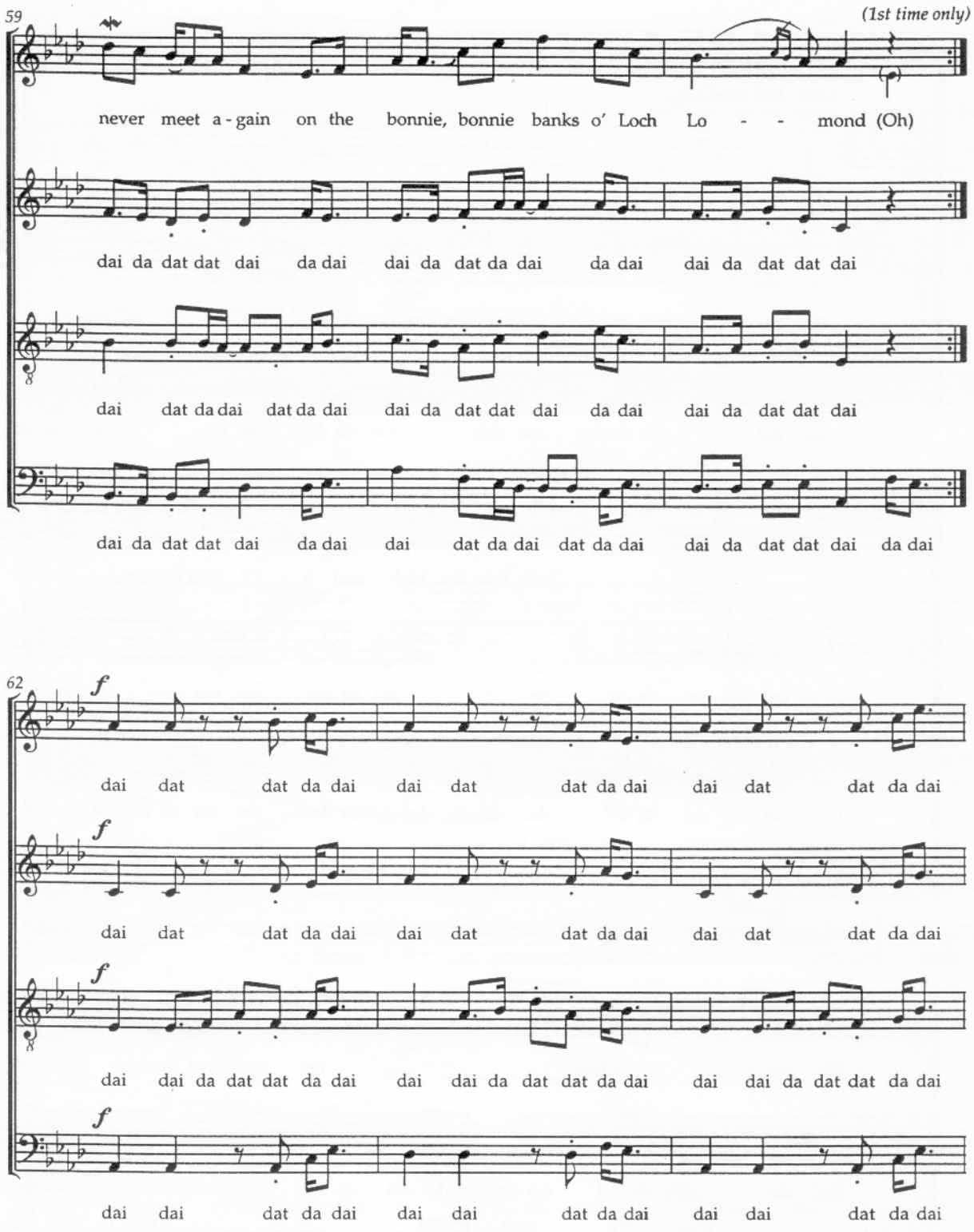
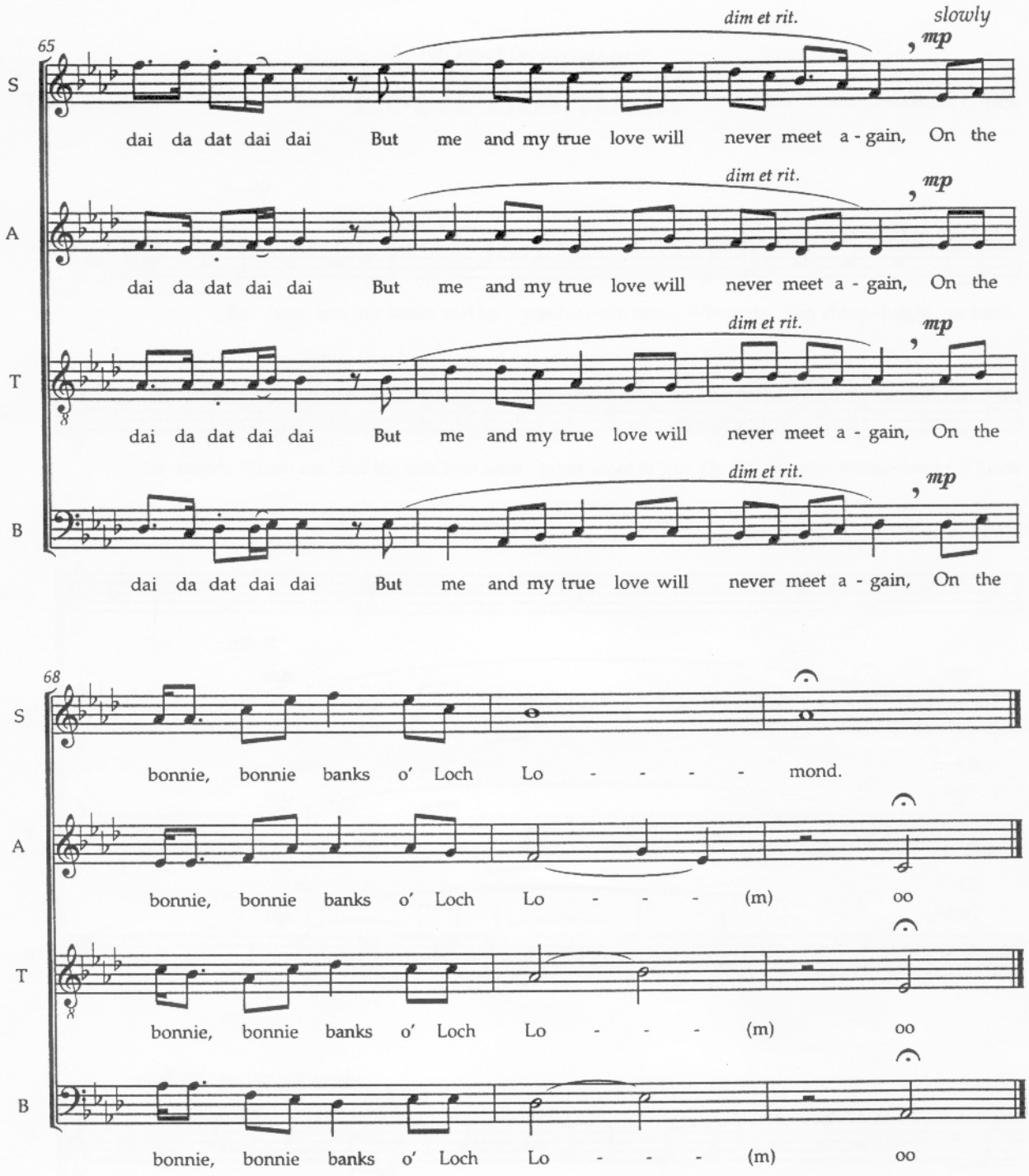

15
T
fore ye, but me and my true love will never meet a - gain, on the
T
fore ye, but me and my true love will never meet a - gain, on the
B
SSA, with motion
18
T
mp
bonnie, bonnie banks o' Loch Lo - mond. 'Twas there that we par - ted in
T
mp
bonnie, bonnie banks o' Loch Lo - mond. 'Twas there that we par - ted in
B
mp
21
S
yon sha - dy glen, On the steep, steep sides of Ben Lo - - mond, Where
S
yon sha - dy glen, On the steep, steep sides of Ben Lo - - mond, Where
A

ten.
24
S
deep in purple hue the Highland hills we view, And the moon coming out in the gloa - min'. Oh
S
deep in purple hue the Highland hills we view, And the moon coming out in the gloa - min'. Oh
A
slow, marchlike ♩ = 72
28
mp
SA
ye'll take the high road an' I'll take the low road an' I'll be in Scot - land a -
p
TB
dai* dai dai dai dai dai dai dai dai
31
SA
fore ye, But me and me true love will ne - ver meet a - gain, On the
TB
dai dai dai dai dai dai dai dai dai
34
mf
Solo
The wee birdies sing and the wild flowers spring, And in
mf
SA
bonnie, bonnie banks o' Loch Lo - mond. loo loo loo loo loo loo loo
mp
mf
TB
loo loo loo loo loo

* dai pronounced "die", moving directly to the "ee" sound

38
(long)
p
mf
Solo
sun-shine the wa - ters lie sleep - ing, But the broken heart will ken* nae second spring a-gain, And the
SA
p
loo loo loo loo loo loo loo
oo
TB
loo loo loo loo loo
42
faster ♩ = 94
Solo
world knows not how we are griev - - - - - ing.
SA
oo - - oh oh - - - - - oo
p
p
TB
oo - oh dai dai dai dai
46
sim.
T
dai dai dai dai dai dai dai dai
B
dai dai dat da dai dai dai dat da dai dai dai dat da dai dai da dat dai dai da dai

* ken = know


50
S
A
T
B
(alto, 2nd time only)
mp
p - mp
p - mp
dai dat dat da dai dai dat dat da dai dai dat dat da dai
dai dai da dat dat da dai dai dai da dat dat da dai dai dai da dat dat da dai
dai dai dat da dai dai dai dat da dai dai dai dat da dai
53
mp - f
mp - f
mp - f
mp - f
Ye'll take the high road 'n I'll take the low road 'n
dai da dat dai dai da dai dai dat dat da dai dai dat dat da dai
dai da dat dai dai da dai dai dai da dat dat da dai dai dai da dat dat da dai
dai da dat dai dai da dai dai dai dat da dai dai dai dat da dai
56
I'll be in Scot - land a-fore _____ ye, But me and me true love will
dai dat dat da dai dai da dat dai dai da dai dai da dat dat dai da dai
dai dai da dat dat da dai dai da dat dai dai da dai dai dat da dai dai
dai dai dat da dai dai da dat dai dai da dai dai da dat dat dai da da dai


59
(1st time only)
S
never meet a - gain on the bonnie, bonnie banks o' Loch Lo - - mond (Oh)
A
dai da dat dat dai da dai dai da dat da dai da dai dai da dat dat dai
T
dai dat da dai dat da dai dai da dat dat dai da dai dai da dat dat dai
B
dai da dat dat dai da dai dai dat da dai dat da dai dai da dat dat dai da dai
62
f
S
dai dat dat da dai dai dat dat da dai dai dat dat da dai
f
A
dai dat dat da dai dai dat dat da dai dai dat dat da dai
f
T
dai dai da dat dat da dai dai dai da dat dat da dai dai dai da dat dat da dai
f
B
dai dai dat da dai dai dai dat da dai dai dai dat da dai



Jonathan Quick was born and raised in Vancouver, B.C. where he studied singing, conducting, and composition at the University of British Columbia. He is a long time member of musica intima, and has sung with the Vancouver Chamber Choir since 1997. Jonathan enjoys composing and arranging, as well as music recording and editing. This arrangement of Loch Lomond was written for musica intima, and may be heard on their CD entitled, "clear".

This song is most likely a tale about two of Bonnie Prince Charlie's men, captured and left behind in Carlisle after the failed rising of 1745. One is to be executed, while the other is set free. According to Celtic tradition, the condemned man's spirit would return to his homeland via the "low road": His spirit will reach Scotland before his comrade gets home, but he will never meet his true love again.